



Aroonkamon Thongmorn (泰国 TH)

Aroonkamon Thongmorn (1995年生) 来自泰国北碧府 (Kanchanaburi)，拥有泰国艺术大学 (Silpakorn University) 美术硕士学位。她是一名艺术家及高校讲师，专注于将废弃材料转化为3D混合媒介艺术，赋予它们新的语境与意义。

她的创作以工业废弃物为核心，利用其固有的结构，与其他媒介融合，使物体自身讲述故事。她对废旧金属及其肌理有着深刻的艺术感知，并将复杂的折纸技法与坚固的金属结合，通过精细的手工艺，凸显材料的表现力。这种创作方法强调通过慢工细作来减少工业生产对环境的影响。

Aroonkamon的作品屡获殊荣，包括2022年第67届全国美术展览多媒体银奖，以及在2019年与2020年“青年艺术家当代艺术展”中分别荣获银奖。

Aroonkamon Thongmorn (born 1995) holds a master's degree in Fine Arts from Silpakorn University, Bangkok. She is originally from Kanchanaburi, Thailand, and is currently an instructor and an artist.

Her artwork focuses on transforming discarded materials into 3D mixed-media forms, giving them new contexts. She incorporates industrial waste, utilizing its inherent structures and blending it with other media, ultimately letting the objects tell their own stories. Her works reflect a deep appreciation for discarded metallic objects and their textures. Her sculptures merge intricate origami techniques with sturdy metal, highlighting materiality through intricate processes. This highlights the potential for humans to mitigate the impact of industrial production through slow craftsmanship.

Aroonkamon's works earned the Silver Medal in Multimedia at the 67th National Exhibition of Art in 2022, as well as two silver medals at the 2019 and 2020 Exhibitions of Contemporary Art by Young Artists.



北欧当代艺术中心（厦门）“LONGITUDE经度”国际艺术展
Nordic Contemporary Art Center (Xiamen)–“LONGITUDE”International Art Exhibition



Aroonkamon Thongmorn , *"Travel journal"*, Mixed material (origami and objects),
Installation art, 2025

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Aroonkamon Thongmorn (1995)
Kanchanaburi, Thailand



Cultural objects refer to things or tangible items that reflect the culture, beliefs, way of life, or traditions of a society at a particular time and place. These objects serve as evidence of the past and reflect the identity of a community or nation. Cultural objects can be categorized into sacred or religious items, such as Buddha statues, paintings, or murals found in religious sites like temples, monasteries, or shrines. They can also include everyday items like antique furniture, pottery, textiles, agricultural tools, as well as knowledge-based objects such as musical instruments, household appliances, weapons, or machinery. Cultural objects help people understand and appreciate the diversity and complexity of both past and present cultures.



The artwork "Travel Journal" was created through the process of paper folding, linking content and meaning with objects and materials found in Xiamen, reflecting contemporary ways of life. This piece incorporates an antique Chinese drawer that had been stored in a storage room. It serves as both a record and a narrative of new experiences during the artist's visit, conveying meanings that diverge from the original object by transforming it into an abstract form. The work represents a dialogue between objects through the language of art in the form of installation art.



This work transforms paper into a mixed media artwork, reinterpreting existing materials and objects through the technique of origami. It connects different materials by blending traditional Thai craftsmanship with folding styles influenced by Chinese culture. This creative exploration of paper techniques not only results in visually striking works, but also offers educational value for both students and artists, encouraging the expansion of knowledge and supporting the future development of origami as an art form expressed through a variety of materials.