



Somluk Wantha (泰国 TH)

Somluk Wantha, 生于泰国华富里府 (Saraburi Province), 艺术家、雕塑家及高校讲师。他的作品以结合自然与多样环境中的形态差异为特点, 并通过雕塑、绘画和素描等多种表现形式, 依据创作概念构建全新的视觉形态。

他的作品屡获殊荣, 并获得多个艺术基金支持, 包括泰国农业与农业合作银行 (BAAC) 杰出雕塑设计奖 (2件作品)、全国美术展二等奖、那空叻差是玛府 (Nakhon Ratchasima) 乡村景观促进雕塑安装项目亚军、曼谷吞武里大学奖学金, 以及赴中国研修艺术与文化的大学奖学金。此外, Somluk还曾作为泰国国家艺术家的助手, 参与大型公共雕塑创作与安装, 这些雕塑现已分布于泰国各地的公共空间。自2019年至今, 他持续参与国内外艺术项目及群展, 在雕塑与公共艺术领域发挥着重要作用。

Somluk Wantha was born in Saraburi Province, Thailand. He is an artist, sculptor and instructor. His works are characterized by combining the differences in shapes between nature and various environments. To the creation of new shapes according to the content of the concept. With a variety of presentation formats, both sculptures, paintings or drawings.

His works have received awards and received many art grants. Such as the Outstanding Sculpture Design Award from the Bank for Agriculture and Agricultural Cooperatives, 2 works. 2nd Place Support Award from the National Art Exhibition. The 1st runner-up award in the village landscape promotion sculpture installation project, Nakhon Ratchasima Province. Scholarship from Bangkokthonburi University, scholarship from the university to study arts and culture in the People's Republic of China, etc. In addition, Somluk also has experience as an assistant to the national artist in controlling and co-creating large sculptures. To be installed in many public areas in Thailand. Including being an artist who has group exhibitions, participating in art projects both domestically and internationally continuously since 2019 until now.



北欧当代艺术中心 (厦门) “LONGITUDE经度”国际艺术展
Nordic Contemporary Art Center (Xiamen) – “LONGITUDE” International Art Exhibition



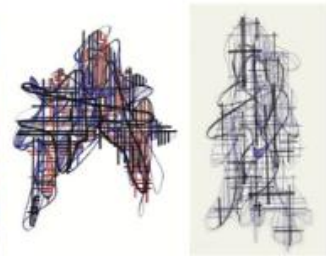
Somluk Wantha , *"Parallel Space"*, Assembled materials, 180 x 200 x 220 cm. 2025

PARALLEL SPACE

Somluk Wantha (1987)
Saraburi, Thailand



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Origin and Inspiration

Rapid development in the present era. Urban development and expansion of high-rise building construction, road construction and various infrastructure. To support population growth and economic needs. Conflict between buildings and nature. The construction of large cities and infrastructure often causes the loss of natural areas. Air pollution. Pollution problems affect the environment and ecosystems. The separation of natural areas from the urban context causes humans to lose connection with nature, which is not balanced. Which is the cause of social problems such as congestion and a decrease in quality of life in both physical and mental health.

Ideas

Expression in the combination of differences. Create the concept of parallel space between human constructions and nature, which are both areas of growth. To see the maintenance of a mutual relationship, connection, restoration, replacement, and promotion of each other. Creating a space in the same direction that affects the growth and development of the current balance continuously. Through the presentation of creative sculptures. From the use of materials with different characteristics. With welding techniques, merging, and assembly. To be the main part that can create natural shapes. To create a connection between the empty space and the form.

Work Process

- Research content on nature, environment, technology, industry, buildings that affect the current era from books and documents, from one's own experiences or those of others that occur in the current situation and environment.
- Create a preliminary draft, both black and white weight sketches and 3D prototypes.
- Enlarge the design on paper, place the size according to the appropriate expansion proportion.
- Select materials to use in the area, such as steel, various types of metals, plastic, wood, rope, etc., combining assembly techniques to create a stable form.
- Adjust the beauty, balance, and elements in all dimensions of the work to be complete.
- Install the work in the art gallery area to display exhibitions and disseminate to the public.



Features

The expression of the combination of different styles of sculptures installed still in the art gallery area. Where the dimensions of the work can be viewed from all sides. By using natural shapes from a large area. It is an important part of determining the shape and empty space to be a semi-abstract form. From the process of creating the use of materials with different characteristics, durable. To create the essential content and diverse artistic feelings completely.

Benefits of Successful Work

It is a study of contemporary sculpture in its own unique style, conveyed as a creative work. Through the form of sculpture. Along with the expression of the language of sculpture to create beauty. With content that recognizes the importance of nature and the development of new buildings. In the form of harmony, substitution without difference. Seeing the change as a result that promotes and knowing one's own role in creating a balanced space. All of which will be new knowledge and beneficial to society. Including those interested in art education.

