



Nopanan Balisee (泰国 TH)

Nopanan Balisee, 来自泰国那空叻差是玛府 (Nakhon Ratchasima) 蒙河 (Mun River) 低地地区, 拥有泰国艺术大学装饰艺术学院陶艺硕士学位, 并取得曼谷吞武里大学美术与管理博士学位。他是一位艺术家、设计师和教育者, 以创新的陶艺技术脱颖而出, 作品涵盖雕塑形态与功能性陶艺。此外, 他精通陶瓷窑炉建造, 并致力于探索天然材料, 特别是本地木材的应用。

他的作品常以乡村生活和有机形态为灵感, 将自然美学、精湛工艺和技术专业性相结合。他的创作不仅体现对材料的深刻理解, 也展现了他对手工技艺和可持续艺术实践的关注。

Nopanan曾获得多项艺术奖学金, 并获得多个高校及艺术基金会的资助支持。其荣誉包括第12届“白象艺术奖”荣誉奖, 以及参与多个国家级艺术竞赛。同时, 他还受邀参加国内外艺术工作坊和展览, 在国际艺术界展现出色的陶艺技艺和创意表达。Nopanan始终专注于艺术实践, 他的创新精神与工艺探索不断推动陶艺领域的发展, 并持续激励新一代艺术家。

Nopanan Balisee, a native of the lowlands along the Mun River in Nakhon Ratchasima, Thailand, holds a Master's degree in Ceramic Arts from the Faculty of Decorative Arts, Silpakorn University, and a Doctorate in Fine Arts Management from the Faculty of Fine Arts, Bangkok thonburi University.

He is an artist, designer, and educator whose work stands out for its innovative ceramic techniques, encompassing both sculptural forms and functional products. Nopanan is also skilled in building kilns for firing ceramics. His passion lies in creating works using natural materials, particularly local woods.

His creations often reflect the essence of rural life and organic forms, blending natural aesthetics with thoughtful craftsmanship and technical expertise. Nopanan has received numerous art scholarships, including support from universities and foundations dedicated to fostering the arts. His accolades include the Honorable Mention the 12th White Elephant Art award by Thai Beverage public company limited, participation in various national art competitions, and involvement in national and international workshops and exhibitions. His dedication to the arts continues to inspire and flourish to this day.



北欧当代艺术中心 (厦门) “LONGITUDE经度”国际艺术展
Nordic Contemporary Art Center (Xiamen) – “LONGITUDE” International Art Exhibition



Nopanan Balisee, *"Aesthetics of Form: Thai Chinese Beauty in a Rural Context"*
Thai and Chinese Grilled Sticky Rice, Indigenous Bamboo Assemblages, and Ceramics
125 x 90 x 120 cm. 2025

AESTHETICS OF FORM: THAI CHINESE BEAUTY IN A RURAL CONTEXT

NOPANAN BALISEE (1988)
Nakhon Ratchasima, Thailand



Origin and Inspiration

Chinese sticky rice has contributed to a great cultural heritage, being part of the UNESCO World Heritage Site, the Great Wall of China. Thai sticky rice is a cultural heritage deeply rooted in a simple yet powerful way of life, especially in the northeastern part of Thailand. Sticky rice plays an important role in the Bun Khao Jee tradition.



White egret The city's native animals and local bamboo.

The graceful shape is inspired by the white egret, the city animal of Xiamen, which represents good fortune, prosperity and lasting health. It is expressed through the use of local materials such as bamboo bent and tied using traditional wisdom and clay fired using a simple technique. Thai grilled sticky rice grown in Thailand is mixed with Chinese sticky rice to symbolize cultural exchange. The concept of life is reflected through the inclusion of fish in the structure, combined with mechanical elements derived from traditional Thai children's toys that can move.

Ideas



Work Process



Features

Expression in the form of sculptures hanging from the ceiling that can be viewed from all angles. A feature that can be moved and moved in the form of kinetic art that represents life. Able to communicate with viewers.



Benefits of Successful Work

This study and creation of artwork represent a cultural crossover between Thai and Chinese traditions, resulting in a new and unique form of contemporary sculpture. The concept and local techniques, rooted in the Northeastern region of Thailand, are embedded within the creative work under the constraints of time and weather conditions. This is expressed through the use of local materials that highlight their inherent value and beauty. Through a thoughtful planning process and creative methods, the resulting artwork achieves a satisfying outcome that deepens and sharpens the artistic vision. It evokes a sense of attraction for viewers, fostering a connection between the artwork and its audience, which marks a significant achievement for the artist.