

The Tenth National Symposium and
The Fifth International Symposium

CREATIVITY INNOVATIONS

SOCIAL ORDER
AND WELLBEING IN TIME OF
COVID - 19 PANDAMIC
(CISOWCOP)

SUNDAY 8 MAY 2022
8.45 - 16.00

ONLINE CONFERENCE PROGRAM (ZOOM)



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Introduction

Enzymes are biomolecules found in living organisms, including plants, animals, and microorganisms, that have a catalytic character. The reaction added with enzyme accelerates the reaction rate by 10^5 - 10^{17} times compared to the same reaction without enzyme. Enzymatic catalysis is very specific to its reactants or substrates and takes place under conditions that are not extreme in terms of temperature, pH and pressure, the so-called mild conditions, which are different from the chemical catalytic reaction. Therefore, it has long been used in a wide range of industries such as dairy, beverage, pharmaceutical and consumer products (Nelson and Cox, 2013)

Peroxidase is an oxidoreductase enzyme that catalyzes the oxidation of various electron donor substrates such as phenol and its derivative by H_2O_2 . It is a ubiquitous enzyme that is widely distributed in living organisms, especially in the plant kingdom. It is an enzyme known to play a very important role in scavenging free radicals in plant systems. These enzymes are used in medicine as important reagents in clinical diagnosis, immunoassays and histochemistry (Regalado et al, 2004) and in various enzymatic assays. New applications of this enzyme are known, such as bio-bleaching processes for wood pulp and treatment of phenolic waste (Kurnik et al, 2015).

Phenols and their derivatives are organic compounds widely used in various industrial processes such as disinfectants, plastics, paints, agricultural chemicals and pharmaceuticals. Improper disposal of these industrial wastes is the cause of water and soil pollution. Most phenolic compounds are toxic to living organisms even at low concentrations, and their vapors are corrosive to human. Exposure to them causes both acute and chronic toxicity, causing irritation of the skin, conjunctiva, mucous membranes of the respiratory tract, diarrhea, liver failure and possibly cancer. According to the notice of the Ministry of Industry of Thailand on the regulation of control standard for wastewater from factories of 2017, the content of phenolic compounds in wastewater should not exceed one milligram per liter (Notification of Ministry of Industry, 2017). As a result, before wastewater is discharged into the environment, phenolic compounds must be reduced or eliminated.

Weeds are plants that grow naturally and are classified as undesirable or useless plants. They can survive in a wide variety of environments, including the wilderness, lawns, fields, farm gardens and even construction sites. Because of the

Research Presentation

Subject group: Social Sciences
& Humanities

A CREATIVE HUAIPHLU COMMUNITY SONG – BASED ON CONCEPT OF WARMING HARMONIOUSLY AIMS

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Abstract

A Huaiphlu community, the richness values in Cultural capital unit which appeared on knowledge from the past, intellectual cultural property and outstanding on diverse identities of heritage environment sites. This is homeland aspect and proudly awareness adsorbed, appreciating through music creator inspiration and forward perspective thinking beyond new version development on its community site together and Interdisciplinary methods as 1) Investigation in Cultural Significances Values 2) Resources Development by Heritage Interpretation into music -lyrics verse elements. Creation within 3 languages of Thai –English and Chinese for warming harmoniously aims which naming Huaiphlu my fine unity homeland. Hence, music creator adapting international principle of UNESCO Charter in which outcomes aspect as Heritage quality management, Interpretation Heritage resource with music interpreter role, Music elements - lyrics verse creation process in Rhyme Theme Poetries imagination through Conceptual -Thematic Framework arrangement, Theme design, Music trend, Contemporary music, Music interpreter, Transpose practice, Assess and Approval to Public showcase for Huaiphlu villagees would be greeting a warming harmoniously to each other's and infinities sustainable communities in cultural strengthen respectfully.

Keywords: Huaiphlu Community song, Warming Harmoniously Aims

Type of Creative work: Music **Field:** Creative Fine Art

Introduction

A Huaiphlu Community is a community that maintains cultural capital in a variety of contexts related to values, knowledge, wisdom, and beliefs that have long been bound. resulting in the formation of rules, system of order, way of life and coexistence in a good society as a result, this Huaiphlu community is outstanding has a very locally identity.

Music creator creates a feeling of pride and appreciation for the heritage of cultural capital, values, knowledge, wisdom, and unique characteristics of cultural heritage. The diverse lifestyles and environments of the Huaiphlu community because it is the hometown of music creator. Especially this feeling of love and cherishing the values that have been lasting for more hundreds of years has inspired me. Meaning of creating a new perspective new goal to create ideas for the creative process of cultural capital development of the Huaiphlu community area, up 3 types as information of inspirational methods which consists of 1) A process of exploring wisdom, knowledge, values, and cultural characteristics of the community; 2) A process of bringing cultural information to develop, design and create music to convey meaning in poetry with lyrics in 3 languages, namely Thai, English, and Chinese to promote unity.

The music creator have taken the international charter of UNESCO in various fields to govern and expand the results according to international standards, namely cultural heritage management music interpretation Heritage resource with music music-lyrics elements creation using to be used as specific songs of the community to describe the environment of the settlement to promote love and unity to promote the organization culture of Huaiphlu community to be strong, love, care and protect each other. To show the identity of the Huaiphlu people and to publicize the Huaiphlu community as well as to sing on various occasions.

Objective

The music creator aims at data storage. according to the method of UNESCO Extracting the distinctiveness of the area to create the song as follows.

- 1 . To survey values and cultural characteristics of Huaiphlu Community, Nakhon Chai Si, Nakhon Pathom.Thailand.

2. To develop information on arts and culture of the area to design music creations for convey meanings in poetry with lyrics in 3 languages, namely Thai, English, and Chinese to enhance unity.

Literature Review

Literature study of the survey study area in Huaiphlu community, the survey study was conducted in accordance with the principles of the Thai ICOMOS and the International Tourism Charter. Regarding the values and cultural characteristics of the Huaiphlu community (Cultural Significances Values, 1999) selected information was found as follows.

Historical Values

Ayutthaya period, King Taksin ordered Phraya-Mahakasatsuek to control the army up to Vientiane because the King of Vientiane rebelled against the rule of Siam. In this regard, Phraya-Mahakasatsuek has forcibly Vientiane families in various cities to Bangkok and arranged for the people of Vientiane to live in the local areas along the river valleys in the routes that brought people some villagers, including Viceroy of Chayaburi and Mom-Khamron wife's Prince, gathered Vientiane people to settle down on the Nakhon Chai Si River at Khlong Phlu Subdistrict, Nakhon Chai Si District. Nakhon Pathom Province and nearby. (Sira Arsavaderros,1979) Since then, when families of Vientiane people and nearby have a prosperous economy. And with great faith in the Buddhism temple image, he persuaded him to work together to give up property and money to establish the Sima of Wat Khlong Phlu in 1786 A.D. Later, it was bestowed with Wisung Khamvasi in 1788 A.D. Wat Khlong Phlu is therefore like a melting pot of cultural heritage. The unity of the Khlong Phlu community or Huaiphlu today. (Department of Religious Affairs, 1986).

Social Values

In 1852 A.D., during the reign of King Mongkut, he built the Pathom Nakhon Palace on the east side in front of Phra Pathom Chedi for his stay with great faith in the restoration of Phra Pathom Chedi to make it permanent. This is to make it convenient for people to travel to worship Phra Pathom Chedi. His Highness therefore ordered the Chedi Bucha Canal to be digged for a waterway to connect with cities such as Ratchaburi, Kanchanaburi, Suphan Buri and Bangkok (Nakhon Pathom Cultural Centre, 2008). His Highness enlisted villagers from many different ethnicities. especially Chinese from overseas, such as Manchu, whose long hair pigtails. The Chinese this time graciously gave a numbering on their hand and received a special favor. When the restoration of Phra Pathom Chedi was completed. They separated and moved to different places ,Huaiphlu e.g.

Aesthetic Values, Scientific Values and Association Values.

This group of Chinese people spread to settle down. Some of them are good at gardening, they go to gardens and grow vegetables in the low-lying fields in the style of overseas Chinese. part of the trade. Therefore, they formed a Chinese market along the Nakhon Chai Si River, called Huaiphlu Market. There are also Vietnamese who migrated from South Vietnam at the end of the reign of King Rama 2 , who initially lived in the Yuan Temple area, Samsen Bangkok, later moved in in Huaiphlu Market These Vietnamese specialize in photography. Another group-built houses by the river side. because he specializes in fishing, casting nets, fishing, etc.

Later, when the Huaiphlu community was more prosperous. with easy to come make a group of some Ethnic groups in the highland area have migrated to live together with the Huaiphlu community, until reconciliation Married with a solid family Love, unity, and harmoniously. Because this Huaiphlu riverside community has been established for more than hundreds of years. It retains many cultural heritages, such as music, long drums, vernacular architecture of the Vihari, Sima, Mondapa, pavilion, houses, farming, gardening, museums, arts, and especially the food culture.

Transmission from Significances Values into Engage: Enrich : Enhance

Based on concept of Cultural Capital : Proceeding Modification. Music creator has considered studying the plans for higher education. Focusing on a produce and develop the country's manpower A.D. 2021-2027, of the Ministry of Higher Education, Science, Research and Innovation found that there are 3 strategies that penetrate into Three important visions are: higher education creates people Build wisdom for sustainable development of Thai society There are important projects that are interested in expanding the results for the creation of music. It is an integrated project to raise the economy and society in each sub-district idea as **1 sub-district, 1 university** (Anusarn Udom Suksa, 2020) by supporting the project implementation of music creators to get involved with the community in the university involved. It is in the context of building and developing common areas for upgrading learning and tourism as Creative Economy, which is a cooperation and commitment to support the artistic and cultural prominence of each area in the community. By using the above outstanding information as a driving framework for the development of the area and then selected and created to create the Huaiphlu community song.

มหาวิทยาลัยกับการขับเคลื่อนศิลปะและวัฒนธรรมเพื่อการพัฒนาเชิงพื้นที่

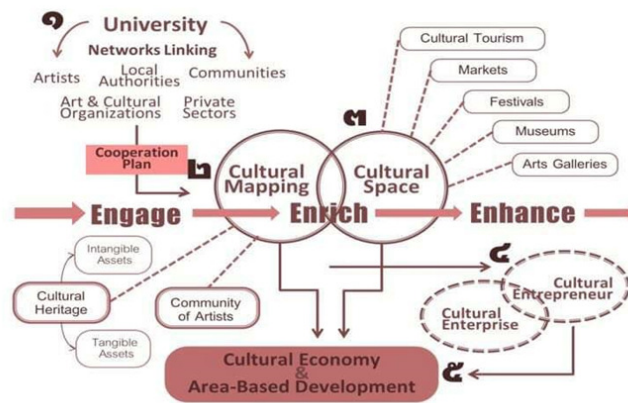


Figure 1. Diagram of Cultural Economy which expand to *engage- enrich- enhance*
 Cited from Anusan Udomsuksa

Music creators team considered that the Huaiphlu community was culturally outstanding. but never hadn't any music producers of community song. Therefore, deem it appropriate to plan to explore the information of the cultural area to design and create music. "Huaiphlu, My fine homeland " to strengthen unity and promote the community to be like a strong organization with an isolated culture as a *Engage model*.

Conceptual Framework

Exploration study to create music “Huaiphlu : My fine homeland ” to convey meaning in poetry with lyrics in 3 languages : Thai, English, and Chinese to promote *Enrich unity*. Distributed by presentation this creative work papers.

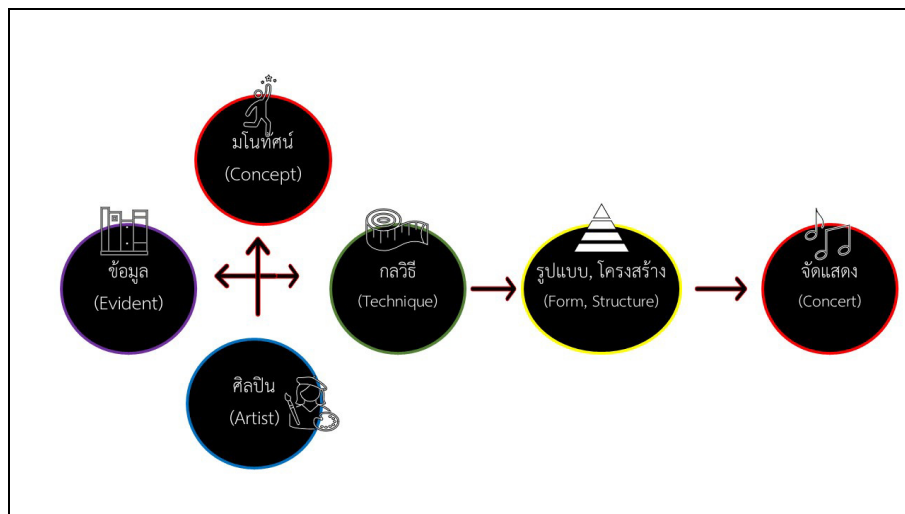


Figure 2. Process of Music Principle creating which full lyric verse,melody page7-9
 Source by music creator team

Creative Methodology

1. Meeting of the music creators' committee to study Values and Characteristics of Huaiphlu Community.
2. Transcribe and compile the information into documents according to the topic. Music Creativity Model.
3. Classify, analyze, evidence, resources to extract content, story, identity, distinctiveness for preparing to expanding into music.
4. Bring outstanding features, stories, and keywords to the conceptual framework. creative framework, attributes, character, lyrics-rhyme, melody, form, emotion, image, and then proceeding with the music creation process.
5. Submit articles for consideration for international conferences.
6. Showcase the creative song to the public.
7. Collect resources and draw conclusions.
8. Meeting of the research committee, inspecting, preparing the final book and submitting the music creation song.

Creative on colorful work outcomes

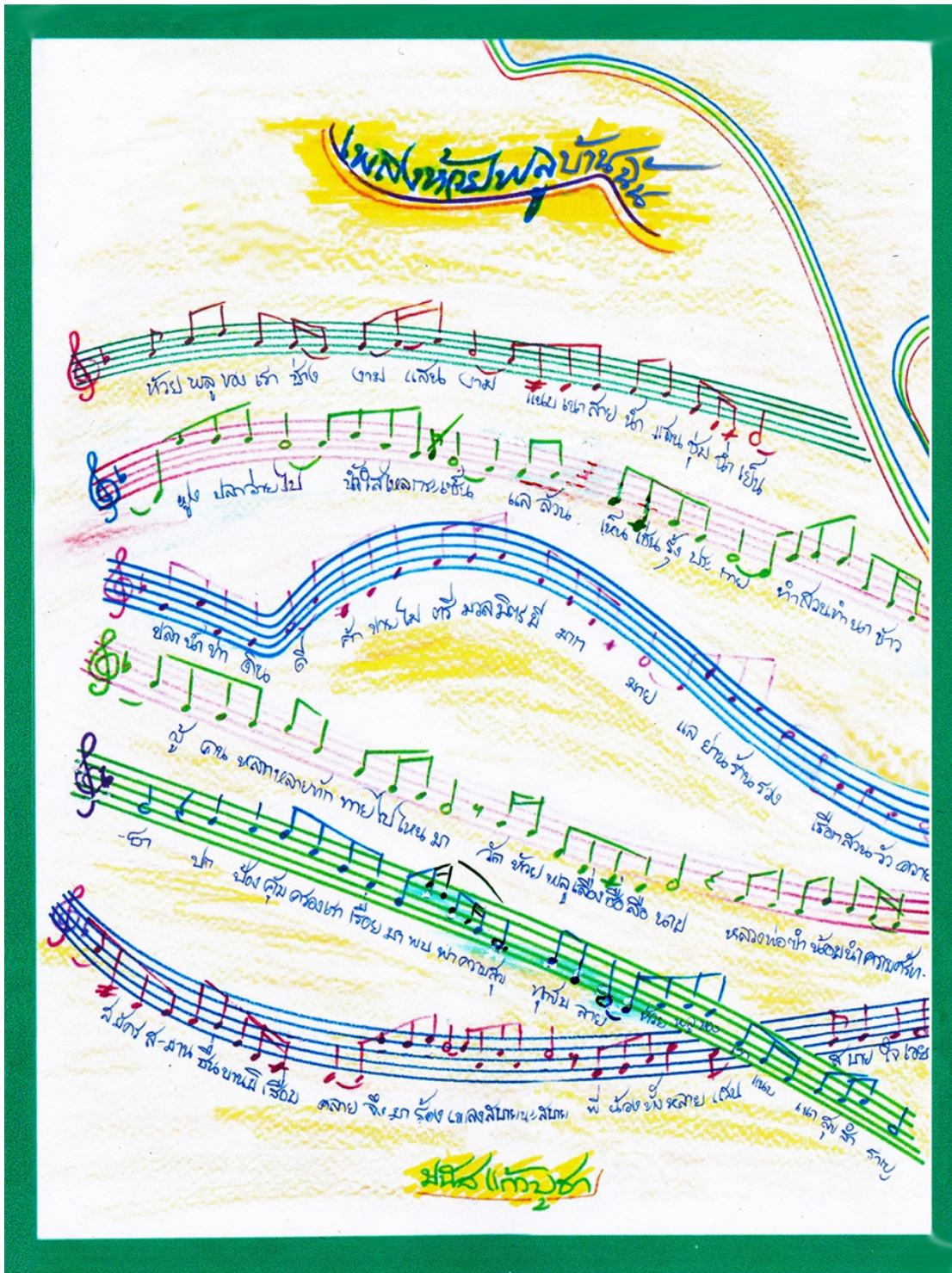


Figure 3. Huaiphlu: My fine homeland, Thai version. Source by music creator team
Hand designed for commune Art exhibition which asking by National Artist



Figure 4. Huaiphlu: My fine homeland, English version, Source by music creator team

Huai Phlu: 我美好的家园

Huai Phlu 是我美丽的家乡

站立河水中是清凉

鱼群滑翔，水花飞溅

像彩虹一样闪耀

田园里有稻香，鱼茁壮成长

人们面带着微笑，友好

看，周围都有黄牛水牛

人们热情问候“去哪里？”

Huai Phlu 寺名扬四方

Luang-Por-Kham 深入人们心

守护心中的信仰

幸福敲门，灾祸远

Huai Phlu 是我们自由的天堂

和谐生活，拥抱自由

让我们唱歌... *Sabai Na Sabai*

温馨的祝愿，我美好的家园

(结尾处)我们的家乡充满希望

Figure 5. Huaiphlu: My fine homeland, Chinese version, Source by music creator team

Outcomes of Music elements design and analysis

Forms: Perspective thinking

Enhance outcomes of the analysis in Music Perspective thinking are combined, *Enhance* with the details of every topic. Selected and created each piece to creating a Huaiphlu : My fine homeland, aims of the model such as music creator analyzing from Cultural Significances Values for classify *The Theme* and expand to each topic of Values Outstanding texts, keywords, contexts, emotion, melody-Lyrics and The Themes are as follows :

Theme group	Theme	Sub-Theme	Sub-Theme I	Sub-Theme outline	Theme interpretive
<i>Huaiphlu values</i>	<i>Texts outstanding</i>	<i>Keywords</i>	<i>Contexts</i>	<i>Emotion</i>	<i>Melody-Lyrics</i>
History value	Settlement placing	River side	Ecology	Happiness	Passage 1
Social value	Agri-farm, market	Diverse	House ,pet	Friendships	Passage 2
Good deeds value	Temple ,heritage	Luang Por Kam	Faithful	Peaceful	Passage 3
Associate value	Huaiphlu villagees	Homeland	Sabai wellbeing	Proud harmonious	Passage 4

Figure 7. Music perspective thinking in Themes analyze which full lyric verse page7-9

Source by music creator team

Music imagination proposed


1. Must to a simple melody that is easy to remember because it is a public song.
- 2 . Rhythm, must be easy to sing for people who do not have a strong background in music.
3. The request must be a Kam Dode-monosyllabic word as taught by Teacher Chan Khamwilai because the musicrhyme jump into origin Thai word. People with little learning or Chinese people will pronounce it easily. as well as easy to communicate without having to interpret
4. Content binding the story in each paragraph, each verse mainly adheres to the analytical table of Part 2, starting with Motif to be a memorable identity.
5. Creation of melodies by creating a rhyme pattern of Thai songs according to Thai prosody, contemporary songs use verse rhyme, form of Thai octameter poems and another's language need to be followed too
6. The melody has 4 passages according to the general Thai style of music called Theme and Variations, is a form that consists of two main passages: Theme or main melody or Variations form.

7. The melody is on Bb scale. At the end of every verse's each passage, there is a similar melody that looklike inviting to join chorus, the opportunity to participate.

8. Set a xylophone as the hero. Flute as a sub-hero and there are international instruments such as bass, harp, piano, clarinet, and stringed instruments produced by electronic synthesizers in the recording room. It is stipulated that only the playing is performed to have a streamlined appearance as a karaoke which can be sung in all 3 languages.

The meaning of the song is that homeland themselves its almost comfortable, there are many people, friendships, there is a temple as the centre of happiness, so we love each other and unite as one. build strength, love, protect, help each other. compilation received willingness from Ouan Nakhonchaisri, a person from Huaiphlu, helping to think and record the sound.

Melody

1. By placing the music genre in the Bb scale, then music creator composes the main melody. by prescribing it as a first motif  to be the identity of the melodic rhythm and then move the sound-Modulation to connect the melody to some highs, some lows, so it comes down to the middle sound at the end of the piece. It's like giving the friends' opportunity to participate in Refrain: Chorus.

2. Emotion: This song has a casual life, harmonious tone that is not universal harmony, but is a multiple melody of heterophony in Thai style, or may use chords in the minor scale, it calmer when reaching the 3rd verse passage about the temple, so can use Blues chord, such as D7 A7 , which gives a different mood but still comfortable, keening to listener ears.

3. The length of the melody in 2/4 Time signature, 1 Passage has 32 beats, percussion rhythms on moderate speed as Moderato tempo.


4. On the part of the petition, music creator wrote the Thai verse first because it had the identity of free Melismatic, then composes it in English like a translation by cultural verse terms, continue with Chinese which is difficult enough. Because the Chinese in Huaiphlu Market don't speak Mandarin. but speak Teochew ultimately, creators team agreed that Mandarin should be used together with Urhu Chinese fiddle.

Rhythm

“Huaiphlu: My fine homeland” uses a pattern Slow soul, slow-medium speed on Merdorato, while using the bass as a percussion with melody rhythm , and the bass makes it very colorful on Bass line.

Character

The song s character which the richly of simply and causality in Thai vernacular rhyme sound of ornaments as the phrase of Ranard Ek xylophone together Klui, Sore –U instruments and melisma of Thai registrar - voicing for melodic of introduction through viilagees who unison accompaniment’s singers on passage ending mostly. This is the semantic emotion of Huaiphlu relaxation, simply lifestyle.

The motif as  raising catching through main musical rhyme syntax for expanding slide-slur on higher modulation phrase I, low phrase II and middle phrase III and refraining chorus on passage finishing, here the identity of the song

Above motif segments of the rhyme syntax phrase in which semantic of gladly asking and replying interpretative to villagees conversation, greeting to each other, Lyrics verse of 3 international languages of music of the world which meaning of kindly sharing through all people whose can enjoying singing together as well as Refrain: chorus.

Harmony

Thai colorful of diversities heterophony of intellectual cultural skills in improvise on counterpoint – interrupt, Thai melismatic in throaty Hymn mostly the thin harmony but rich skills which camefrom Thai Mode relationship of the 4th interval.

Texture

The identity of this song is that it is a community song that was created from a study of the Huaiphlu community on resources survey to analyze complex academically design and created this song by Emic awareness villagees who clearly understanding the community's way of life ,especially being a musician too (Thitinun, 2021)

Identities

Conceptual Framework, creative process of Perspective Thinking on 13 step’ s triangles on page7 which full of perfectly in public showcase, meaning identities acceptance.

Melody-Lyrics, 3inter languages versions, mean identify work forselection, organization and interpretation in rhyme, semantic, syntax, voicing and accompaniment in identities perception, approval by native's expertise

Harmonious Useful, Huaiphlu song which meaning of communities identities agreement by public critical that everyone love to sing together, sharing loving mind.

Conclusion

From Engage to Enrich with Enhance Outcomes of the creative process inspiration from homeland awareness which perspective thinking beyond cultural capital, creative economy, proceeding modification, heritage quality management, adapted and applied interdisciplinary especially the Charter of ICOMOS Thailand Which is a professional organization for cultural heritage of the world, because music and other arts and sciences are the heritage of all mankind. Music creator,creating a song from the evidences of research survey into a song naming Huaiphlu : My fine homeland.This work is one of the models that those wishing to present their work for academic positions may deem appropriate. because music creator has brought the proposal Criteria for applying for academic positions in the field of art and design Let's use it as a concept of music trends , combined with the concept of contemporary music creativity above that The song from friends to friends (Morache F.,2014)., which is a song that reinforces unity in the minds of people as gained to Greeting Warming Harmoniously Aims for Huaiphlu with permanent account community.

1. Documented information of the community on cultural heritage in terms of values and cultural characteristics of the Huaiphlu community. Which is carried out in accordance with international standard conventions should be permanently documented, images, media ready to be used in various ways.

- 2 . A community song that tells a story through sound is appearance on. complete melody with origin stories that have been endorsed by a wide range of experts, ready to be published , public showcase or put into a multi-purpose event.

3. A initiated of documentary media in 3 languages, namely Thai, English and Chinese was shown which along to communication of the community's songs, If when it is a tourism attraction, it can be used singing to welcome or exchange knowledge with tourists in an international standard. because the principles of UNESCO's pattern are applied as well as having passed an evaluation from an expert.

4. Huaiphlu villagees will be a community used to welcome tourists to learn. to appreciate the way of life and traditional food seasoning. Gastronomy the vernacular food, another way that has the potential to lead to the eyes of the Thai community and the international community too.

Discussions

From Engage to Enrich with Enhance by Create a song for the Huaiphlu community to strengthen unity, inspired by the history and way of life and obtaining by music creator to interpret from the study of sites evidences, music elements literacy and interviews, expanding through music creation process outcomes for community identity which perspective thinking on music interpretation role.

Music creator survey studied the characteristics of the way of life's and other elements to the song of unity of Huaiphlu community It is an interdisciplinary process. Integration by using the sound of the instrument from the sound synthesis as a medium, together with the singing in 3 languages as a storyteller as Music Interpreter, as well as the atmosphere in the meaning of the song. which the listener will receive a proper adsorbing on musical segments are clearly divided by music creator which critical assess from music expertise

Recommendations

1. The musical creation like this title, should be learn universal act more each principle-method and other academics that would be understanding outstanding universal knowledge of infinities sustainable communities in cultural strengthen first.

2. Should be using a lively music instrument for really sound of musician skills which interpreting all natural hearing and learning to appreciate and easy to semantic through meaning of warming harmoniously aims, so we love each other and unite as one. build strength, love, protect, help each other. compilation received willingness

3. The lyrics verse poetries of 3 languages should be singing by natives announcer singer, voicing expert for a clearly accent which assess by expertise

4. The creative community song based on concept of warming harmoniously aims like this should be expanding to everywhere anyplace, because some of community resources became to permanent values account for learning together music admire for everyone and every communities too.

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APPENDIX

Appointment of Persons in Charge
of the Arrangement for the
Symposium



Bangkokthonburi University

No.120/2021

The Tenth National Symposium and the Fifth International Symposium

Bangkokthonburi University

“Creativity, Innovations, Social Order and Wellbeing in Times of COVID- 19 Pandemic”

(CISOWCOP)

Bangkokthonburi University has planned to arrange the tenth national symposium and the fifth international symposium on. “Creativity, Innovations, Social Order and Wellbeing in Times of COVID- 19 Pandemic (CISOWCOP)” The Symposium includes the research works in the following areas: Humanities and Social Sciences, Science and Technology and Health Science.

The symposium will be held on May 8th, 2022 between 8.30 and 16.00 of online conference program.

To enable the symposium to be efficiently and effectively operated Bangkokthonburi University has appointed the following persons to serve on various committees:

1. Advisory Committee

- | | | |
|--|---|-------------|
| 1. Assoc.Prof.Dr. Bangorn Benatikul | President of Bangkokthonburi University | Chairperson |
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11. Mr.Kongsak Yodmanee	Sports Authority of Thailand	Adviser

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10. Asst.Prof.Uthai Aungcharern	Dean Faculty of Engineering	Committee Member
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16. Dr.Soonthorn Saengpeteh	Acting Dean, Science and Technology	Committee Member

17. Dr.Chalida linjee	Dean, Faculty of Accountancy	Committee Member
18. Dr.Chatpaween Umpa	Director of International language Institute	Committee Member
19. Mr.Mathasit Addok	Dean, Faculty of Fine Arts	Committee Member
20. Dr.Natcha Krimjai	Acing,Director of Research Office	Committee Member

Duties and Responsibilities of the Steering Committee

1. Providing operating and coordinating support as well as monitoring the operations of various committees.
2. Designing methods of arranging the symposium in collaborative efforts with various participating parties and inviting participating groups to get together with a view to making plans to conduct various activities concerning the arrangement of the symposium from start to finish.
3. Providing advice on the symposium arranging system and on thematter pertaining to the presentation of research works.
4. Providing the conceptual framework of arranging the symposium or conference on academic activities.
5. Providing advice on the appointment of various committees such as the action committee, the monitoring committee and the work assessment committee.
6. Providing advice on the publication of the symposium activities.
7. Making plans and preparations for the symposium in a way that the objectives of the symposium could be achieved with great success.
8. Making efforts to monitor the progress of the symposium arrangement and to evaluate the results of the symposium arrangement.

3. The Symposium Arrangement Committee

3.1 The coordinating and Ceremonial Committee

1. Assoc.Prof.Dr.Prapaisri Holomyong	Head of the English Department	Chairperson
2. Dr.Natcha Krimjai	Acing,Director of Research Office	Associat Chairperson
3. Dr.Olan Kanjanakas	Deputy Director of International Education Office	Committee Member
4. Dr.Suthasinee Wiyaporn	Dean, Faculty of Liberal Arts	Committee Member
5. Mr.Ali Sempher	Staff Member of the Research Office	Committee Member
6. Mr.Akarapong Boontae	Staff Member of the Research Office	Committee Member
7. Miss.Kuntinun jitraoon	Staff Member of the Research Office	Committee Member and Secretary

Duties and Responsibilities

1. Searching out the highly qualified lecturers such as a lecturer for introductory speech and a lectures for keynote speech.
2. Organizing programs for various presentations.
3. Making plans and preparations so as to enable the symposium to meet its set goals.
4. Preparing the schedules of the symposium.
5. Making requests for the approval from the authorities concerned with an eye to inviting persons of high caliber for making speeches, reviewing the submitted research works and the like.
6. Inviting there who wish to present their research works - oral presentation or presentation in the form of poster display.
7. Searching out the souvenirs or gifts for special lecturers and the person presiding over the symposium.
8. Preparing some gifts for all participants such as cloth bags.
9. Preparing certificates for all participants.
10. Inviting the president of BTU to make an opening speech.
11. Making coordinating efforts with various sections or parties.
12. Following up on the likely research work presenters with regard to their research papers to be presented and the form of paper presentation.
13. Summarizing the program activities and keeping the editors and the symposium organizing committee members well-informed about the symposium activities.

3.2 Publication and Website Committee

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|---|--|-----------------------------------|
| 1. Assoc.Prof.Dr. Sukanya Buranadechachai | Dean, Faculty of
Communication Arts | Chairperson |
| 2. Dr.Sirachaya Karawek | Director of Information
Service Center | Committee Member |
| 3. Miss.Varintorn jangroch | Teacher attached to the
Faculty of Communication Arts | Committee Member |
| 4. Mr.Kasem Chanyadee | Teacher attached to the
Faculty of Communication Arts | Committee Member |
| 5. Ms.Natthinee Choochaay | Teacher attached to the
Faculty of Communication Arts | Committee Member |
| 6. Ms.Rattiporn Na Nakorn | Teacher attached to the
Faculty of Communication Arts | Committee Member |
| 7. Mr.Nattawirod Mahayot | Teacher attached to the
Faculty of Communication Arts | Committee Member |
| 8. Miss.Kritiya Kawejarukon | Director of BTU TV station | Committee Member
and Secretary |

Duties and Responsibilities

1. Making designs of posters, flip charts, etc. for publication purposes.
2. Publicizing the symposium by means of various media such as websites, televisions and radios.
3. Preparing websites to publicize the seminar and registering the participants by resorting to online.
4. Recording pictures and preparing videotapes about the symposium activities.
5. Inviting correspondents to make news about the symposium.
6. Taking care of the incoming correspondents.
7. Collecting information about the symposium for press release.
8. Sending the picture of the opening ceremony to various media for publication.
9. Preparing some souvenirs for correspondents.
10. Designing bulletin boards, pamphlets, and signs showing the directions leading to the venue of the symposium.
11. Performing other assigned tasks.

3.3 Arts and Exhibition Committee.

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|---------------------------|--|------------------|
| 1. Mr.Mathasit Addok | Dean, Faculty of Fine Arts | Chairperson |
| 2. Mr.Nopanan Balisee | Teacher attached to the Faculty of Fine Arts | Committee Member |
| 3. Mr.Pramet Klangmuenwai | Teacher attached to the Faculty of Fine Arts | Committee Member |

Duties and Responsibilities

1. Making designs of backdrops and decorating scenes on the stage.
2. Making designs of positioning various boards and demolishing the boards after the symposium has come to an end.
3. Putting up the posters of the presenters.
4. Taking care of the places of exhibition and decorating the exhibition places.
5. Designing the cover of proceedings and the cover of CD proceedings.
6. Designing the souvenirs (cloth bags).

3.4 Building case and Safe Keeping Committee.

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|---------------------------|---|------------------|
| 1. Mr.Somphop Srisampan | Director of Building Department | Chairperson |
| 2. Mr.Phichai Sandoat | Director of the Safety and order Keeping Office | Committee Member |
| 3. Mr.Eak Sakang | Staff Member of The Student Affairs Office | Committee Member |
| 4. Ms.Ekanong Pertkhuntod | Staff Member of the Presidents Office | Committee Member |

Duties and Responsibilities

1. Fixing signs pointing the directions leading to the symposium building.
2. Decorating the small conference rooms and the large rooms, taking care of the cleanliness of the rooms, and making the rooms ready for use in the symposium activities.
3. Fixing the sound system and making sure that the sound system is in good order.
4. Making plans for use in the keeping of security and order in the symposium areas and for dealing with the traffic flow in the campus.

3.5 Documents Committee

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|---------------------------|---|-----------------------------------|
| 1. Mr.Sitthiporn Porahong | Director of Textbook and Academic
Media Development Office | Chairperson |
| 2. Mr.Ali Sempher | Staff Member of the Research Office | Committee Member |
| 3. Mr.Akarapong Boontae | Staff Member of the Research Office | Committee Member |
| 4. Miss.Kuntinun Jitraoon | Staff Member of the Research Office | Committee Member
and Secretary |

Duties and Responsibilities

1. Preparing proceedings to publicize articles having been presented – oral presentation and presentation in the form of poster display.

3.6 First Aid Service Delivery Committee

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|------------------------------------|---|------------------|
| 1. Dr.Prateep Panya | Dean, Faculty of Nursing | Committee Member |
| 2. Assoc.Prof.Dr.Sulee Tongvichean | Teacher attached to the
Faculty of Nursing | Committee Member |
| 3. Dr.Suvimon sanveingchan | Teacher attached to the
Faculty of Nursing | Committee Member |

Duties and Responsibilities

1. Preparing nursing personnel, medical equipment and medicines for use in the first aid service delivery.
2. Creating the suitable place in which first aid service can be delivered in a convenient, timely manner.

3.7 Reception and Food Preparation Committee

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|---|---|------------------|
| 1. Assoc.Prof.Dr.Prapaisri Holomyong | Head of the English Department | Chairperson |
| 2. Assoc.Prof.Dr.Patariya Ruaisamran | Teacher attached to the Institute
of International languages | Committee Member |
| 3. Dr.Olan Kanjanakas | Director of International
Education Office | Committee Member |
| 4. Dr.Chatpaween Umpa | Director of International language | Committee Member |
| 5. Lieutenant General Choocheep Sukhmue | Teacher attached to the Institute | Committee Member |

	of International languages	
6. Miss.Wichsuda Roiphila	Department of Hotels, Faculty	Committee Member
	of Liberal Arts	
7. Mr.Kittikhun Kreangarmjornki	Teacher attached to the Faculty	Committee Member
	of Liberal Arts	
8. Mr.Poonnirun Aungsutheeraku	Teacher attached to the Faculty	Committee Member
	of Liberal Arts	
9. Miss.Punnapaporn Chancha	Teacher attached to the Faculty	Committee Member
	of Liberal Arts	
10. Mr.Nattakorn Decha	Teacher attached to the Faculty	Committee Member
	of Liberal Arts	
11. Mrs.Gansiree Paonaktammarat	Teacher attached to the Faculty	Committee Member
	of Liberal Arts	
12. Miss.Wirawan Deelert	Teacher attached to the	Committee Member
	department of the Thai Language	
13. Miss.Darawan Ketawalha	Teacher attached to the	Committee Member
	department of the Thai Language	
14. Mr.Wiphap Khantha	Teacher attached to the	Committee Member
	department of the Thai Language	
15. Ms.Hayati Saha	Staff Member of the Institute	Committee Member
	International languages	and Secretary

Duties and Responsibilities

1. Receiving the symposium participants with a bright smile, kind words and pleasant welcome.
2. Registering the participants and giving documents as well as souvenirs to them.
3. Preparing flowers, foods and beverages.
4. Performing other assigned tasks relevant to the symposium activities
5. Putting up tables for registration and fixing exotic cloth to beautify the stage.

4. Editorial Lection

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|-------------------------------------|---|-----------------------|
| 1. Assoc.Prof.Dr. Panya Roongruang | Vice President for Academic Affairs
Dean, Faculty of Music | Chairperson |
| 2. Assoc.Prof.Dr.Satit Niyomyaht | Vice President for Research and
Academic Service | Associate Chairperson |
| 3. Asst.Prof.Dr.Wittaya Benjathikun | Vice President for Administration
Dean, Faculty of Law | Committee Member |
| 4. Prof. Saranatra Waikakul(M.D.) | Dean, Faculty of Medicine | Committee Member |

5. Assoc.Prof.Dr. Kamolporn Kalyanamitra	Dean, Faculty of Political Science	Committee Member
6. Assoc.Prof.Dr. Sukanya Buranadechachai	Dean, Faculty of Communication Arts	Committee Member
7. Assoc.Prof.Thongnard Kumchai (D.D.S)	Dean, Faculty of Dentistry	Committee Member
8. Asst.Prof.Dr. Kamolmal Chaisirithunya	Dean Faculty of Education	Committee Member
9. Asst.Prof.Uthai Aungcharern	Dean Faculty of Engineering	Committee Member
10. Dr.Warangkana Photiluk	Dean, Faculty of Public Health	Committee Member
11. Dr.Supatra Chantanasiri	Dean, Faculty of Business Administration	Committee Member
12. Dr.Prateep Panya	Dean, Faculty of Nursing	Committee Member
13. Dr.Prakit Hongsaenyatham	Dean, Sports Science And Technology	Committee Member
14. Dr.Suthasinee Wiyaporn	Dean, Faculty of Liberal Arts	Committee Member
15. Dr.Soonthorn Saengpeteh	Acting Dean, Science and Technology	Committee Member
16. Dr.Chalida linjee	Dean, Faculty of Accountancy	Committee Member
17. Mr.Mathasit Addok	Dean, Faculty of Fine Arts	Committee Member
18. Ms.Chatpaween Umpa	Director of International language Institute	Committee Member
19. Dr.Natcha Krimjai	Acting, Director of Research Office	Committee Member

Duties and Responsibilities

1. Designing the method of registering the symposium participants.
2. Establishing criteria used for selecting the proposed research works – both for and oral presentation for the presentation in the form of poster display.
3. Selecting experts for the peer review of the proposed research works.
4. Monitoring and evaluating the symposium activities.

4.1 Subcommittees for Research Work Peer review Humanities Social Sciences.

4.1.1 Subcommittee for Research Work Peer Review.

Internal Peer Reviews

- | | | |
|-----------------------------------|---|--------------------------|
| 1. Assoc.Prof.Dr.Panya Roongruang | Vice President for Academic Affairs
Dean, Faculty of Music | Chairperson |
| 2. Assoc.Prof.Dr.Satit Niyomyaht | Vice President for Research and Academic Service | Associate
Chairperson |

3.	Asst.Prof.Dr.Wittaya Benjathikun	Vice President for Administration Affairs Dean, Faculty of Law	Subcommittee Member
4.	Assoc.Prof.Lt.Gen.Dr.Weera Wongsan	Teacher attached to the Faculty of Education	Subcommittee Member
5.	Assoc.Prof.Dr.Sutep Uomcharoen	Teacher attached to the Faculty of Education	Subcommittee Member
6.	Assoc.Prof.Dr.Peerapong Tipak	Teacher attached to the Faculty of Education	Subcommittee Member
7.	Assoc.Prof.Dr. Kamolporn Kalyanamitra	Dean, Faculty of Political Science	Subcommittee Member
8.	Assoc.Prof.Dr.Tasanee Lakchanapichonchach	Teacher attached to the Faculty of Political Science	Subcommittee Member
9.	Assoc.Prof.Dr. Nattawat Siriphornwut	Teacher attached to the Faculty of Political Science	Subcommittee Member
10.	Assoc.Prof.Dr. Sukanya Buranadechachai	Dean, Faculty of Communication Arts	Subcommittee Member
11.	Assoc.Prof.Pakorn Rodchangpuan	Teacher attached to the Faculty of Music	Subcommittee Member
12.	Assoc.Prof. Siripong Sajjanand	Teacher attached to the Faculty of Business Administration	Subcommittee Member
13.	Assoc.Prof.Satana Rojanatakul	Teacher attached to the Faculty of Music	Subcommittee
14.	Assoc.Prof.Orawan Banchongsilapa	Teacher attached to the Faculty of Music	Subcommittee Member
15.	Asst.Prof.Dr.Chutasiri Yodwised	Teacher attached to the Faculty of Music	Subcommittee Member
16.	Asst.Prof.Dr.Pramote Danpadit	Teacher attached to the Faculty of Music	Subcommittee Member
17.	Asst.Prof.Dr. Sutin Noppaket	Teacher attached to the Faculty of Political Science	Subcommittee Member
18.	Asst.Prof.Dr. Jarin Suankaew	Teacher attached to the Faculty of Political Science	Subcommittee Member
19.	Asst.Prof.Dr. Wichit Boonsahnong	Teacher attached to the Faculty of Political Science	Subcommittee Member
20.	Asst.Prof.Dr. Amphon Panya	Teacher attached to the Faculty of Political Science	Subcommittee Member

21. Asst.Prof.Dr. Ardyuth Netithanakul	Teacher attached to the Faculty of Political Science	Subcommittee Member
22. Asst.Prof.Dr.Kamolmal Chaisirithunya	Teacher attached to the Faculty of Education	Subcommittee Member
23. Asst.Prof.Dr.Nitwadee Jirrotephinyo	Teacher attached to the Faculty of Education	Subcommittee Member
24. Asst.Prof.Dr.Nittaya Srimakutpan	Teacher attached to the Faculty of Education	Subcommittee Member
25. Asst.Prof.Dr.Pornthep Muangman	Teacher attached to the Faculty of Education	Subcommittee Member
26. Asst.Prof.Dr.Somsak Janpong	Teacher attached to the Faculty of Education	Subcommittee Member
27. Asst.Prof.Dr.Prakan Gerdmeesuk	Teacher attached to the Faculty of Education	Subcommittee Member
28. Asst.Prof.Dr.Sakchai Hirunrak	Teacher attached to the Faculty of Music	Subcommittee Member
29. Asst.Prof.Dr.Parnote Meeson	Teacher attached to the Faculty of Music	Subcommittee Member
30. Asst.Prof.Dr.Suchart Prakthayanon	Teacher attached to the Faculty of Business Administration	Subcommittee Member
31. Asst.Prof.Dr.Buraporn Kamboon	Teacher attached to the Faculty of Business Administration	Subcommittee Member
32. Asst.Prof.Dr.Panom Wanasiri	Teacher attached to the Faculty of Communication	Subcommittee Member
33. Asst.Prof.Dr.Kanokrat Yossakrai	Teacher attached to the Faculty of Communication	Subcommittee Member
34. Asst.Prof.Dr.Sangiam Boossababarn	Teacher attached to the Faculty of Law	Subcommittee Member
35. Asst.Prof.Dr.Sutida Howatthanakul	Teacher attached to the Faculty of Education	Subcommittee Member
36. Asst.Prof.Watin Nookua	Teacher attached to the Faculty of Law	Subcommittee Member
37. Lt.Gen.Dr.Smairob Suthiwart-Narueput	Teacher attached to the Faculty of Law	Subcommittee Member
38. Dr. Preeyaporn Hetrakul	Teacher attached to the Faculty of Political Science	Subcommittee Member
39. Dr. chana Rhataphakdee	Teacher attached to the Faculty of Political Science	Subcommittee Member

40. Dr.Somchai Rattanaphumpinyo	Teacher attached to the Faculty of Political Science	Subcommittee Member
41. Dr.Adul Laohaphon	Teacher attached to the Faculty of Political Science	Subcommittee Member
42. Dr.Tawatchai Sawangsap	Teacher attached to the Faculty of Political Science	Subcommittee Member
43. Dr.Urainwan Pongsupakul	Teacher attached to the Faculty of Political Science	Subcommittee Member
44. Dr.Somphop Srisampan	Teacher attached to the Faculty of Political Science	Subcommittee Member
45. Dr.Thanaphan Poonchob	Teacher attached to the Faculty of Political Science	Subcommittee Member
46. Dr.Budsara Muiing	Teacher attached to the Faculty of Political Science	Subcommittee Member
47. Dr.Karn Gularnupong	Teacher attached to the Faculty of Music	Subcommittee Member
48. Dr.Nicha Pattananont	Teacher attached to the Faculty of Music	Subcommittee Member
49. Dr.Pattarin Sirirat	Teacher attached to the Faculty of Music	Subcommittee Member
50. Dr.Manus Keawbucha	Teacher attached to the Faculty of Music	Subcommittee Member
51. Dr.Taksina Chi-ittipornwong	Teacher attached to the Faculty of Communication	Subcommittee Member
52. Dr.Nutcha Patananukit	Teacher attached to the Faculty of Communication	Subcommittee Member
53. Dr.Chalida LinJee	Teacher attached to the Faculty of Accounting	Subcommittee Member
54. Dr.Kanchanathorn Nawapornkongpreecha	Teacher attached to the Faculty of Accounting	Subcommittee Member
55. Dr.Chitipat Vararatnitikul	Teacher attached to the Faculty of Accounting	Subcommittee Member
56. Dr.Charae Panpruan	Teacher attached to the Faculty of Law	Subcommittee Member
57. Dr.Pomrudee Kunpant	Teacher attached to the Faculty of Law	Subcommittee Member
58. Dr.Boonthariga Otaganonta	Teacher attached to the Faculty of Law	Subcommittee Member

59. Dr.Sompong Sumethakochakorn	Teacher attached to the Faculty of Liberal Arts	Subcommittee Member
60. Dr.Sukhum Moonmueng	Teacher attached to the Faculty of Education	Subcommittee Member
61. Dr.Laddawan Koongsomboon	Teacher attached to the Faculty of Education	Subcommittee Member
62. Dr.Tanadol Somboon	Teacher attached to the Faculty of Education	Subcommittee Member
63. Dr.Prompiriya Panason	Teacher attached to the Faculty of Education	Subcommittee Member
64. Dr.Ntapat Worapongpat	Teacher attached to the Faculty of Education	Subcommittee Member
65. Dr.Jutharut Nirundorn	Teacher attached to the Faculty of Education	Subcommittee Member
66. Dr.Sophat Sopaphimuk	Teacher attached to the Faculty of Education	Subcommittee Member
67. Dr.Tarinee Kitkanjanasophon	Teacher attached to the Faculty of Education	Subcommittee Member
68. Dr.Nantawat Pattarakoranun	Teacher attached to the Faculty of Education	Subcommittee Member
69. Dr.Olan Karnchanakas	Teacher attached to the Faculty of Education	Subcommittee Member
70. Dr.Phornprapa Sriraphorn	Teacher attached to the Faculty of Business Administration	Subcommittee Member
71. Dr.Tiplawan Keawnin	Teacher attached to the Faculty of Business Administration	Subcommittee Member
72. Dr.Surachat lothongkum	Teacher attached to the Faculty of Business Administration	Subcommittee Member
73. Dr.Naratip Naewkhamdee	Teacher attached to the Faculty of Business Administration	Subcommittee Member
74. Dr.Praputhson Piakson	Teacher attached to the Faculty of Business Administration	Subcommittee Member
75. Dr.Nutphuits Sripetch	Teacher attached to the Faculty of Business Administration	Subcommittee Member
76. Dr.Sunanta Singhatawat	Teacher attached to the Faculty of Business Administration	Subcommittee Member
77. Dr.Thananwarin Kositkanin	Teacher attached to the Faculty of Business Administration	Subcommittee Member

78. Dr.Wanpen Pengsomboon	Teacher attached to the Faculty of Business Administration	Subcommittee Member
79. Dr.Napat Chanthararome	Teacher attached to the Faculty of Business Administration	Subcommittee Member
80. Dr.Krisdaporn Rujithamr	Teacher attached to the Faculty of Business Administration	Subcommittee Member
81. Dr.Sirachaya Karawek	Teacher attached to the Faculty of Business Administration	Subcommittee Member
82. Dr.Supatra Chantanasiri	Teacher attached to the Faculty of Business Administration	Subcommittee Member
83. Dr.Phetcharaporn Wongluang	Teacher attached to the Faculty of Business Administration	Subcommittee Member
84. Dr.Preyaporn Teerapornlertratt	Teacher attached to the Faculty of Business Administration	Subcommittee Member
85. Dr.Nichapa Koonpraneit	Teacher attached to the Faculty of Business Administration	Subcommittee Member
86. Dr.Krit Thapchula	Teacher attached to the Faculty of Business Administration	Subcommittee Member
87. Dr.Benchaya Pichitchaidecha	Teacher attached to the Faculty of Business Administration	Subcommittee Member
88. Dr.Tichacha Boonrueang	Teacher attached to the Faculty of Business Administration	Subcommittee Member
89. Dr.Vitton IntaJan	Teacher attached to the Faculty of Business Administration	Subcommittee Member
90. Dr.Natjaya Kaewnui	Teacher attached to the Faculty of Business Administration	Subcommittee Member
91. Dr.Apichart Limrat	Teacher attached to the Faculty of Business Administration	Subcommittee Member
92. Dr.Somsong Naksrisung	Teacher attached to the Faculty of Business Administration	Subcommittee Member
93. Dr.Karnkamol Naksrisung	Teacher attached to the Faculty of Business Administration	Subcommittee Member
94. Dr.Benjaporn Ranrana	Teacher attached to the Faculty of Business Administration	Subcommittee Member
95. Dr.Thunsaya Thussophon	Teacher attached to the Faculty of Business Administration	Subcommittee Member
96. Dr.Petcharat Heeminkool	Teacher attached to the Faculty of Education	Subcommittee Member

97. Dr.Vorachai Viphoouparakhot	Teacher attached to the Faculty of Education	Subcommittee Member
98. Dr.Komsing Wiwatanapusit	Teacher attached to the Faculty of Business Administration	Subcommittee Member
99. Dr.Purithath Homudhomsap	Teacher attached to the Faculty of Business Administration	Subcommittee Member
100.Dr.Sokol Srevantha	Teacher attached to the Faculty of Business Administration	Subcommittee Member
101.Dr.Prachern Tiyanjanit	Teacher attached to the Faculty of Business Administration	Subcommittee Member
102.Dr.Benjatha Wattanakul	Teacher attached to the Faculty of Business Administration	Subcommittee Member
103.Dr.Ariya Phuvakeereevivat	Teacher attached to the Faculty of Business Administration	Subcommittee Member
104.Dr.Kanit Sripaoraya	Teacher attached to the Faculty of Music	Subcommittee Member
105.Dr.Natcha Krimjai	Teacher attached to the Faculty of Business Administration	Subcommittee Member
106.Dr.Phongthep Srisopajit	Teacher attached to the Faculty of Business Administration	Subcommittee Member
107.Dr.Raden Tanparcha	Teacher attached to the Faculty of Business Administration	Subcommittee Member

External Peer Reviewers

1. Prof.Samrieng Mekkiengkrai	Faculty of Law Chulalongkorn University	Subcommittee Member
2. Prof.Bayan Imsamran	Silpakorn University	Subcommittee Member
3. Assoc.Prof.Dr.Kovit Kantasiri	Shinawatra University	Subcommittee Member
4. Assoc.Prof.Dr. Rungphop kongritrajun	Suan Dusit University	Subcommittee Member
5. Assoc.Prof.Dr. Thanaphat Patchim	Suan Dusit University	Subcommittee Member
6. Assoc.Prof.Dr. Yuttaphong Leelakitpaisan	Suan Dusit University	Subcommittee Member
7. Assoc.Prof.Dr.Sutitep Siripipatkul	Kasetsart University	Subcommittee Member
8. Assoc.Prof.Dr.Saroch Sopeeruk	Kasetsart University	Subcommittee Member
9. Assoc.Prof.Dr.Kla Thongkaw	Dhurakij Pundit University	Subcommittee Member
10. Assoc.Prof.Dr.Thongchai Soomboon	Ramkhamhaeng University	Subcommittee Member
11. Assoc.Prof.Dr.Suwit Panucharee	Mahamakut Buddhist University	Subcommittee Member
12. Assoc.Prof.Dr.Supatra Vilailuck	Bansomdejchaopraya Rajabhat University	Subcommittee Member

13.	Assoc.Prof.Dr.Akera Ratchavieng	Rajamangala University of Technology Rattanakosin	Subcommittee Member
14.	Assoc.Prof.Dr.Panarat Panmanee	Thammasat University	Subcommittee Member
15.	Assoc.Prof.Dr.Suebpong Suksom	Western University	Subcommittee Member
16.	Assoc.Prof.Dr.Paphatsorn Woraphatthisakul	Western University	Subcommittee Member
17.	Assoc.Prof.Dr.Pruetthsan Sutthichaimethee	NIDA Business School	Subcommittee Member
18.	Assoc.Prof.Jongkol Kaenperm	Kasetsart University	Subcommittee Member
19.	Asst.Prof.Dr.Noppadol Chanayothin	Rajabhat Rajanagarindra University	Subcommittee Member
20.	Asst.Prof.Dr.Kanidtha Suksawat	Faculty of Law RBAC University	Subcommittee Member
21.	Asst.Prof.Dr.Jantana Khochprasert	Burapha University	Subcommittee Member
22.	Asst.Prof.Dr.Varaporn Varaporn	Faculty of Law Sukhothai Thammatirat open University	Subcommittee Member
23.	Asst.Prof.Dr.Prapansak Pum-in	Srinakharinwirot University	Subcommittee Member
24.	Asst.Prof.Dr.Sreewan Watawattana	Bansomdejchaopraya Rajabhat University	Subcommittee Member
25.	Asst.Prof.Dr.Anak Charanyananda	Mahidol University	Subcommittee Member
26.	Asst.Prof.Dr.Asawin Nadee	Surin Rajabhat University	Subcommittee Member
27.	Asst.Prof.Dr.Kritsana Buluan	Western University	Subcommittee Member
28.	Asst.Prof.Dr.Thanet Oonprechavanich	Pibulsongkram Rajabhat University	Subcommittee Member
29.	Asst.Prof.Dr. Anupap Raksuwan	Suan Dusit University	Subcommittee Member
30.	Asst.Prof.Dr. Thitima HoLamyong	Rajamangala University of Technology Rattanakosin	Subcommittee Member
31.	Asst.Prof.Dr. Pichit Ratchataphiboonphop	Rajapruk University	Subcommittee Member
32.	Asst.Prof.Dr. Saowanat Leklosin	Rajapruk University	Subcommittee Member
33.	Asst.Prof.Dr. Chumphon Rodjham	Suan Sunandha Rajabhat University	Subcommittee Member
34.	Asst.Prof.Dr. Chakrawan Sukmaitri	Suan Sunandha Rajabhat University	Subcommittee Member
35.	Asst.Prof.Dr. Saipan Jakchinda	Sakonnakhon Rajabhat University	Subcommittee Member
36.	Asst.Prof.Dr.Panuschagone Simakhajornboon	Silpakor University	Subcommittee Member
37.	Asst.Prof.Dr.Thanakorn Paksa	Suan Dusit University	Subcommittee Member
38.	Asst.Prof.Dr.Supaporn Sompai boon	Suan Dusit University	Subcommittee Member
39.	Asst.Prof.Dr.Pakaporn Krachadthong	Suan Dusit University	Subcommittee Member
40.	Asst.Prof.Dr.Natchanan Werakul	Suan Dusit University	Subcommittee Member
41.	Asst.Prof.Dr.Surapong Nimkertpol	Suan Dusit University	Subcommittee Member

42. Asst.Prof.Dr.Dararut Sungkeag	Rajamangala University of Technology Rattanakosin	Subcommittee Member
43. Asst.Prof.Dr.Samphan Jundee	Rajamangala University of Technology Rattanakosin	Subcommittee Member
44. Asst.Prof.Dr.Pornpawee Worasatepongsa	Mahidol University Kanchanaburi Campus	Subcommittee Member
45. Asst.Prof.Dr.Kanlayanee Theerawongpinyo	Buriram Rajabhat University	Subcommittee Member
46. Asst.Prof.Dr.Kittipong Poonchob	Mahidol University	Subcommittee Member
47. Asst.Prof.Dr.Nuth Otanasp	Southeast Asia University	Subcommittee Member
48. Asst.Prof.Noppadon Theeraworgpinyo	Program of Law Buriram Rajabhat University	Subcommittee Member
49. Asst.Prof.Montree Panichayanuwat	Suan Dusit University	Subcommittee Member
50. Asst.Prof.Kriangkri Duangkajon	Nakhon Ratchasima Rajabhat University	Subcommittee Member
51. Asst.Prof.Puchong Manasin	Suan Dusit University	Subcommittee Member
52. Asst.Prof.Phatraporn Punatang	Suan Dusit University	Subcommittee Member
53. Asst.Prof.Namphung Kwaipun	Suan Dusit University	Subcommittee Member
54. Asst.Prof.Naphaphon Oonprechavanich	Pibulsongkram Rajabhat University	Subcommittee Member
55. Asst.Prof.Naruemol Soparattanukul	Suan Dusit University	Subcommittee Member
56. Asst.Prof.Wanvitu Soranarak	Suan Dusit University	Subcommittee Member
57. Asst.Prof.Kanogvan Rungadulpisan	Suan Dusit University	Subcommittee Member
58. Asst.Prof.Rhatiya Nonthirach	Suan Dusit University	Subcommittee Member
59. Dr.Sandusit Broewongthakhul	Rambhai Barni Rajabhat University	Subcommittee Member
60. Dr.Warisara Chanayothin	Rajabhat Rajanagarindra University	Subcommittee Member
61. Dr.Mohntohn Srisuk	Uttaradit Rajabhat University	Subcommittee Member
62. Dr.Pattaraporn Pisuwan	Nakhon Pathom Rajabhat University	Subcommittee Member
63. Dr.Prin Weerapong	Rajamangala University of Technology Thanyaburi	Subcommittee Member
64. Dr.Siwakorn Ruttichot	Ministry of Agriculture and Cooperatives	Subcommittee Member
65. Dr.Thongchai Hemthanon	Siam Technology College	Subcommittee Member
66. Dr.Pichaya U-Thairatana	Western University	Subcommittee Member
67. Dr.Monsirada Thongkerd	Rajamangala University of Technology Tawan-ok	Subcommittee Member
68. Dr.Chetphanat Panyawatcharawong	Southeast Bangkok college	Subcommittee Member
69. Dr.Sirilak Thiangtham	Independent scholar	Subcommittee Member

70. Dr.Nuchchamon Pramepluem	Ramkamhaeng University	Subcommittee Member
71. Dr.Teeradej Thewtanom	Nakhon Pathom Rajabhat University	Subcommittee Member
72. Dr.Kamonthip Kuntapeng	Amphawa Chaipattananurak	Subcommittee Member
73. Dr.Kal Pinkesorn	Sukhothai Thammathirat Open University	Subcommittee Member
74. Dr.Rapeephat Srisilaruk	Rajamangala University of Technology Krungthep	Subcommittee Member
75. Dr.Parinya Siemuang	Rajamangala University of Technology Krungthep	Subcommittee Member
76. Dr.Siriwan Monataraphadung	The Secretariate of Senate Parliamentary Study Department Research and Data group	Subcommittee Member
77. Dr.Chutima Nootayasakul	Rajabhat Rajanagarindra University	Subcommittee Member
78. Dr.Nuanrath Wattana	Suan Dusit University	Subcommittee Member
79. Dr.Thanistr Chaturongkul	Chiva-som	Subcommittee Member
80. Dr.Patcharaphan Nakphong	Suan Dusit University	Subcommittee Member
81. Dr.Sasithon Dechprom	Thammasat University	Subcommittee Member
82. Dr.Airawee Wiraphanphong	Suan Sunandtha Rajabhat University	Subcommittee Member

4.1.2 Subcommittee on Research Work Peer Review : Science and Technology

Internal Peer Reviews

1. Assoc.Prof.Dr.Panya Roongruang	Vice President for Academic Affairs Dean, Faculty of Music	Chairperson
2. Assoc.Prof.Dr.Satit Niyomyaht	Vice President for Research and Academic Service	Associate Chairperson
3. Asst.Prof.Dr.Wittaya Benjathikun	Vice President for Administration Dean, Faculty of Law	Subcommittee Member
4. Assoc.Prof.Dr.Chanchai Siripun	Teacher attached to the Sports Science and Technology	Subcommittee Member
5. Assoc.Prof. Nopporn Tasnaina	Teacher attached to the Sports Science and Technology	Subcommittee Member
6. Assoc.Prof.Dr.Chanchai Siriphan	Teacher attached to the Sports Science and Technology	Subcommittee Member

7. Assoc.Prof.Dr.Eak Kerdttempoom	Teacher attached to the Sports Science and Technology	Subcommittee Member
8. Assoc.Prof.Direk Tongaram	Teacher attached to the Science and Technology	Subcommittee Member
9. Asst.Prof.Dr.Suthep Thongpae	Teacher attached to the Science and Technology	Subcommittee Member
10. Asst.Prof.Dr.Yurasin Wattanapyungkul	Teacher attached to the Sports Science and Technology	Subcommittee Member
11. Asst.Prof.Uthai Aungcharern	Dean, Faculty of Engineering	Subcommittee Member
12. Asst.Prof.Pragob Maneenate	Teacher attached to the Faculty of Engineering	Subcommittee Member
13. Lt.Gen.Dr.Pithuk Keattipun	Teacher attached to the Faculty of Engineering	Subcommittee Member
14. Dr.Soonthorn Saengpetch	Teacher attached to the Science and Technology	Subcommittee Member
15. Dr.Thachapan Nooniem	Teacher attached to the Science and Technology	Subcommittee Member
16. Dr.Pethharat Chuntaratin	Teacher attached to the Science and Technology	Subcommittee Member
17. Dr.Airiya Pongpittaya	Teacher attached to the Science and Technology	Subcommittee Member
18. Dr.Thawatchai Kanchanathaweekul	Teacher attached to the Sports Science and Technology	Subcommittee Member
19. Dr.Prakit Hongpanyatham	Teacher attached to the Sports Science and Technology	Subcommittee Member
20. Dr.Achara Aoachalerm	Teacher attached to the Sports Science and Technology	Subcommittee Member
21. Dr.Worachai Ponloa	Teacher attached to the Faculty of Engineering	Subcommittee Member
22. Dr.Prapun Wattanadechachan	Teacher attached to the Faculty of Engineering	Subcommittee Member
23. Dr.Bundit Rittong	Teacher attached to the Faculty of Engineering	Subcommittee Member
24. Dr.Promphak Boonraksa	Teacher attached to the Faculty of Engineering	Subcommittee Member
25. Dr.Prachuab Peerapong	Teacher attached to the Faculty of Engineering	Subcommittee Member
26. Dr.Suravut Snidvongs	Teacher attached to the Faculty of Engineering	Subcommittee Member

27. Dr.Chutiwan Phattranurakkul	Teacher attached to the Science and Technology	Subcommittee Member
28. Dr.Thanate Kittisriworaphan	Teacher attached to the Science and Technology	Subcommittee Member
29. Dr.Anurak Jansri	Teacher attached to the Science and Technology	Subcommittee Member
30. Dr.Suwilai Areejit	Teacher attached to the Science and Technology	Subcommittee Member
31. Dr.Thongchat Phucharoen	Teacher attached to the Science and Technology	Subcommittee Member
32. Dr.Wisute Tongdecharoen	Teacher attached to the Science and Technology	Subcommittee Member

External Peer Reviewers

1. Prof.Dr.Jongjit Hirunlabh	Pathumthani University	Subcommittee Member
2. Assoc.Prof.Dr.Preeda Chantawong	Collage of Industrial technology King Mongkut's University of Technology North	Subcommittee Member
3. Assoc.Prof.Dr.Deeboon Methakolchat	Faculty of Engineering Kasetsart University	Subcommittee Member
4. Assoc.Prof.Dr.Yuthachai Banthengjit	Siam University	Subcommittee Member
5. Assoc.Prof.Dr.Eak Kerdttempoom	Pathumthani University	Subcommittee Member
6. Asst.Prof.Dr.Thakrit Panklib	Siam Technology College	Subcommittee Member
7. Asst.Prof.Dr.Sarintip Sooksai	The Institute of Biotechnology And Genetic Engineering	Subcommittee Member
8. Asst.Prof.Dr.Nikorn Seelae	Thailand National Sports University ChumphonCampus	Subcommittee Member
9. Asst.Prof.Dr.Suchart Khummanee	Faculty of Informatics Mahasarakham University	Subcommittee Member
10. Asst.Prof.Dr. Sivapong Phetsong	Silpakorn University	Subcommittee Member
11. Asst.Prof.Dr.Satith Sangpradid	Mahasarakham University	Subcommittee Member
12. Asst.Prof. Noppong Srirakul	Silpakorn University	Subcommittee Member
13. Dr.Sumate Sathitbun-anan	Collage of Industrial technology King Mongkut's University of Technology North	Subcommittee Member
14. Dr.Nutchanat Buasri	Faculty of Informatics Mahasarakham University	Subcommittee Member
15. Dr.Jirapipat Thanyaphongphat	Chiang Mai University	Subcommittee Member
16. Dr.Krittawaya Thongkoo	College of Art, Media and Technology Chiang Mai University	Subcommittee Member

17. Dr.Kannika Daungcharone	College of Art, Media and Technology Chiang Mai University	Subcommittee Member
18. Dr.Olarik Surinta	Faculty of Informatics Mahasarakham University Technology Chiang Mai University	Subcommittee Member
19. Dr.Jamornkul Laokietkul	Two Kit Solution Company Limited	Subcommittee Member
20. Dr.Arittayaporn Rojarath	Mahasarakham University	Subcommittee Member
21. Dr.Piyachart Thatreenaranon	Rajamangala University Of Technology Savarnabhumi Suphanburi campus	Subcommittee Member
22. Dr.Santi Pattanavichai	Rajamangala University Of Technology Thanyaburi	Subcommittee Member
23. Dr.Anusorn Montree	Kasetsart University at Sriracha	Subcommittee Member
24. Dr.Somporn Songtrakul	Burapa University	Subcommittee Member
25. Dr.Dollapha Pasokchat	Kasetsart University at Sriracha	Subcommittee Member
26. Dr.Terapong Boonraksa	Rajamangala University of Technology Rattanakosin	Subcommittee Member
27. Dr.Thongchat Kerdphol	Lecturer,Kyushu Institute of Technology,Japan Sensui-cho, Tobata-ku Kitakyushu-shi,Fukuoka	Subcommittee Member
28. Dr.Supparerk Boontein	King Mongkuts university of Technology Thoburi	Subcommittee Member

4.1.3 Subcommittee on Research Work Peer Review: Health Science

Internal Peer Reviews

1. Assoc.Prof.Dr.Panya Roongruang	Vice President for Academic Affairs Dean, Faculty of Music	Chairperson
2. Assoc.Prof.Dr.Satit Niyomyaht	Vice President for Research and Academic Service	Associate Chairperson
3. Asst.Prof.Dr.Wittaya Benjathikun	Vice President for Administration Dean, Faculty of Law	Subcommittee Member
4. Clin.Prof.Emer. Wijcha Asawworarit	Teacher attached to the Faculty of Dentistry	Subcommittee Member
5. Assoc.Prof.Dr.Sulee Tongvichean	Teacher attached to the Faculty of Nursing	Subcommittee Member
6. Assoc.Prof.Dr.Thongnard Kumchai	Dean, Faculty of Dentistry	Subcommittee Member
7. Assoc.Prof.Dr.Cholticha Amornchat	Teacher attached to the	Subcommittee Member

	Faculty of Dentistry	
8. Assoc.Prof.Dr.Petcharat Kraivaphan	Teacher attached to the Faculty of Dentistry	Subcommittee Member
9. Asst.Prof.Dr.Suwanna Tawonrungronj	Teacher attached to the Faculty of Nursing	Subcommittee Member
10. Asst.Prof.Dr.Aunwaya Kaewpitak	Teacher attached to the Faculty of Dentistry	Subcommittee Member
11. Asst.Prof.Dr.Yosananda Chantravekin	Teacher attached to the Faculty of Dentistry	Subcommittee Member
12. Asst.Prof.Pol.sub-Lt.Dr.Raywadeetas Robkob	Teacher attached to the Faculty of Nursing	Subcommittee Member
13. Asst.Prof.Supunnee Thrakul	Teacher attached to the Faculty of Nursing	Subcommittee Member
14. Asst.Prof.Thunyaluck Wajanawisit	Teacher attached to the Faculty of Nursing	Subcommittee Member
15. Asst.Prof.Mayuree Kaewchantr	Teacher attached to the Faculty of Nursing	Subcommittee Member
16. Pol.Lt.Dr.Jeuajian Charoenbhakdi	Teacher attached to the Faculty of Nursing	Subcommittee Member
17. Dr.MT.Worachote BoonSriwong	Teacher attached to the Faculty of Medicine	Subcommittee Member
18. Dr.Prateep Panya	Dean, Faculty of Nursing	Subcommittee Member
19. Dr.Suvimon Sanveingchan	Teacher attached to the Faculty of Nursing	Subcommittee Member
20. Dr.Arpakorn Preawnim	Teacher attached to the Faculty of Nursing	Subcommittee Member
21. Dr.Sudruk Chitthairatt	Teacher attached to the Faculty of Nursing	Subcommittee Member
22. Dr.Nopparote Wongphatctharajarus	Teacher attached to the Faculty of Public Health	Subcommittee Member
23. Dr.Supakorn Sukprasit	Teacher attached to the Faculty of Public Health	Subcommittee Member
24. Mrs. Saijai Pinijvechakarn	Teacher attached to the Faculty of Public Health	Subcommittee Member

External Peer Reviewers

1. Assoc.Prof.Dr Oraphan Lueboonthavatchai	Saint Louis College	Subcommittee Member
2. Assoc.Prof.Dr.Wonpen Keawpan	Mahidol University	Subcommittee Member
3. Assoc.Prof.Dr.Sutteeporn Moolsart	Sukhothai Thammathirat	Subcommittee Member

	Open University	
4. Assoc.Prof.Dr.Orawan Kaewboonchoo	Mahidol University	Subcommittee Member
5. Assoc.Prof.Dr.Roongrote Pumriew	Western University	Subcommittee Member
6. Assoc.Prof.Dr.Suthep Silapanuntakul	Mahidol University	Subcommittee Member
7. Assoc.Prof.Dr.Atipan Pimkhaokham	Chulalongkorn University	Subcommittee Member
8. Assoc.Prof.Dr.Taweesak Prasansuttiporn	Chiang Mai University	Subcommittee Member
9. Asst.Prof.Dr.Petcharat Kerdonfag	Mahidol University	Subcommittee Member
10. Asst.Prof.Dr.Wisit Thongkum	Maharakham University	Subcommittee Member
11. Asst.Prof.Dr.Parpa Nunthawarasilp	Burapha University	Subcommittee Member
12. Asst.Prof.Dr.Surachai Phimha	Khon Kaen University	Subcommittee Member
13. Asst.Prof.Dr.Varaporn Veraplakorn Ph.D.	Ramkhamhaeng University	Subcommittee Member
14. Asst.Prof.Dr.Thanet Sophonnithiprasert Ph.D.	Rangsit University	Subcommittee Member
15. Asst.Prof.Udom Wongwaithongdee	Western University	Subcommittee Member
16. Asst.Prof.Siriporn Chaimano	Chiang Mai University	Subcommittee Member
17. Dr.Yang Lili	School of Stomatology Kunming Medical University	Subcommittee Member
18. Dr.Kanitnan Sunanta (D.D.S)	Department of Dentistry Sanpatong Hospital	Subcommittee Member

Duties and Responsibilities

1. Conducting peer reviews of all proposed research works – both oral presentation and the presentation in the form of poster display.
2. Reporting the results of peer reviews of the editors nation and the symposium organizing committee.

5. Financial Committee

1. Assoc.Prof.Dr.Prapaisri Holomyong	Head of the English Department	Chairperson
2. Dr.Natcha Krimjai	Acing,Director of Research Office	Committee Member
3. Dr.Sutthapat Amornruangtrakool	Director of Personnel director	Committee Member
4. Miss Paweerisa Sirakuprasert	Director of the Bureau of Budget and Finance	Committee Member
5. Mrs.Pranee Thongsrisuk	Director of Audit Department	Committee Member and Secretary
6. Miss Kuntinun Jitraoon	Staff Member of the Research Office	Assistant secretary

Duties and responsibilities

1. Making a report on receipts and expenses regarding the arrangement of the symposium.
2. Registering the participants and giving receipt slips to them.
3. Checking the expenses thoroughly.

